

Proced. G.P.S.

Vide. lot. 37

*1906
Feb. 17
Loch B
copy 1*

CATALOGUE

OF

PICTURES BY OLD MASTERS

AND

Works of the Early English School

OF

CHARLES BOWYER, ESQ.

DECEASED; late of 13 Old Quebec Street, W.

(Sold by Order of the Administrator)

ALSO

PICTURES

OF

FREDERICK TOWNSEND, ESQ.

DECEASED

Late of Honington Hall, Shipston-on-Stour

(Sold by Order of the Executors)

THE PROPERTY OF A GENTLEMAN

And from Numerous Private Collections
and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 17, 1906

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 64039

2618-327

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion,
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 17, 1906,

AT ONE O'CLOCK PRECISELY.

~~The following~~ are Sold by Order of the Administrator
of CHARLES BOWYER, Esq., deceased, late
of 13 Old Quebec Street, W.

DRAWINGS.

F. BOUCHER.

1 VENUS—*chalk*
14 in. by 10 $\frac{3}{4}$ in.

H. K. BROWNE.

2 LITTLE NELL AND HER GRANDFATHER
Oval—10 in. by 8 in.

H. K. BROWNE.

3 AN INTRODUCTION
13 in. by 8 in.

W. HUNT.

4 A NEGRO BOY
6 in. by 4 in.

PICTURES.

5

- 5 A JAY'S NEST
24 in. by 29 in.

Storr

6½

- 6 HEAD OF THE SAVIOUR, in blue robe
21½ in. by 17½ in.

Webb

1½

- 7 THE CRUCIFIXION
Engraved on burnt-wood panel
17½ in. by 10½ in.

Boss

£2.10

BASSANO (AFTER).

- 8 THE BIRTH OF THE VIRGIN
On panel—17½ in. by 13½ in.

Wynberger

10

BONIFAZIO.

- 9 THE HOLY FAMILY, with Saint John and a lamb
26½ in. by 38½ in.

Lesser

440

P. BORDONE.

- 10 PORTRAIT OF A LADY, in rich crimson dress; a gentleman standing behind her, with his hands upon her shoulders; green curtain background
33½ in. by 27½ in.

do

19

A. BOTH.

- 11 TRAVELLING PEASANTS DRIVING ANIMALS ALONG A ROAD
On panel—12½ in. by 16½ in.

Kockko

15

L. CARRACCI.

- 12 SAINT FRANCIS
30 in. by 26 in.

Hodgkins

+
13

12
+

CHARDIN.

- 13 A TRAVELLING MUSICIAN, with a performing monkey
35½ in. by 29½ in.

Hodgkins

3½

COOPER.

- 14 A COW AND TWO SHEEP IN A LANDSCAPE
17 in. by 20 in.

Collings

2

CORREGGIO (AFTER).

- 15 THE HOLY FAMILY
On copper, oval—7 in. by 5½ in.

28

J. CROME.

- 16 A ROAD THROUGH A FOREST, with a peasant-woman and a
dog
13½ in. by 16½ in.

Gooden & Fox

3

DOMENICHINO.

- 17 THE RESURRECTION OF THE VIRGIN
20½ in. by 14½ in.

do

44

J. LE DUC.

- 18 AN OFFICER AND A RECRUIT

On panel—14½ in. by 11 in.

Exhibited at the Art Treasures Exhibition, Wrexham,
1876

Saltin

580

EARLY ENGLISH.

- 19 PORTRAIT OF A LADY, in grey and white dress trimmed
with lace; a riband entwined in her hair; a curl falling
over her right shoulder
Oval—28 in. by 23½ in.

Philpot

EARLY ENGLISH.

- 1½ 20 PORTRAIT OF ANNA, wife of Jacob Ford, in dark dress, with
white lace scarf
30 in. by 25 in. *Payson*

W. ETTY, R.A.

- 357 21 HEAD OF SAINT SEBASTIAN *Hallie*
On panel—24 in. by 19½ in.

BERNARDINO FASOLO.

- 10 22 THE MADONNA, in red and blue robe, holding the Infant *Wa*
Saviour
On panel—19½ in. by 14½ in.

T. GAINSBOROUGH, R.A.

- 190 23 A YOUNG GIRL, seated in a landscape, with a pitcher—a *Leff*
sketch
49 in. by 39 in.

GIORGIONE.

- 105 24 PORTRAIT OF A LADY, in rich slashed dress, holding a fan *Durlach*
39½ in. by 32 in.
Exhibited at the Art Treasures Exhibition, Wrexham,
1876

GOZZOLI.

- 17 25 THE HOLY FAMILY, with female Saints *ball*
On panel—11 in. by 10 in.

ATKINSON GRIMSHAW, 1869.

- 5½ 26 SUNLIGHT IN THE TRANSEPT *Arthur*
29½ in. by 24½ in.

ATKINSON GRIMSHAW.

- 27 HONISTER PASS: Floodtime
29½ in. by 24½ in.

Arthurton

GUIDO.

- 28 THE CROWNING OF THE VIRGIN
Oval—34 in. by 25½ in.

Mrs Wheeler

A. W. HUNT.

- 29 ON THE LLUGWY, CAPEL CURIG: Moel Siabod in the distance
10 in. by 14½ in.
Exhibited at the Art Treasures Exhibition, Wrexham, 1876

Wallis

ITALIAN SCHOOL.

- 30 THE MADONNA AND CHILD, WITH SAINT JOHN
On panel—14½ in. by 12½ in.

Rutley

ITALIAN SCHOOL.

- 31 THE MADONNA ADORING THE INFANT SAVIOUR
On copper—10½ in. by 8½ in.

Smith

SIR G. KNELLER.

- 32 PORTRAIT OF A GENTLEMAN, in dark dress and white cravat
23 in. by 19 in.

Richardson

LANCRET.

- 33 A FÊTE CHAMPÊTRE
33 in. by 30 in.

do

LANCRET SCHOOL.

30

- 34 BATTLEDOR AND SHUTTLECOCK; and BLIND-MAN'S BUFF—*a pair* Pars 2

On panel—23½ in. by 27½ in.

LEWIS.

19 {

- 35 A MOUNTAINOUS RIVER SCENE, with a sportsman
26 in. by 36 in.

Gooden &

LIBERT.

- 36 A LADY, in white dress and mauve cloak, listening at a door
On panel—15 in. by 11 in.

880

ANDREA MANTAGNA.

Dowdswell

- 37 SAINT PETER AND THREE OTHER SAINTS—*four in two frames* 2

On panel—36 in. by 13½ in. each

OTHO MARCELLIS.

7½

- 38 HERBAGE, REPTILES AND INSECTS—*a pair*
39 in. by 29 in.

Carfa 2

*Exhibited at the Art Treasures Exhibition, Wrexham,
1876*

5½

MARTINELLI (AFTER).

- 39 CIRCE

Oval—31 in. by 24 in.

Richards

30

W. MIERIS.

- 40 PORTRAITS OF A LADY, in plum-coloured dress, holding an orange; and A GENTLEMAN, in blue robe—*a pair* 2
Signed, and dated

On panel, oval—7 in. by 5¼ in.

Schroeder

1. MODERN.

- 2 41 PORTRAIT OF A LADY, in dark dress, with pearl necklace
23½ in. by 19 in.

Permain

MORLAND.-

- 5 42 PEASANTS REGALING AT AN INN DOOR
18 in. by 14 in.

Grant

A. NASMYTH, 1797.

- 10 43 LOWS WATER
Unframed—13½ in. by 17 in.

Sykes

A VAN OSTADE.

- 160 44 A TAVERN BRAWL
Signed, and dated 1658
On panel—8½ in. by 10½ in.

A. Heusé

M. F. DA PALMEZZANO.

- 20 45 THE NATIVITY; and THE PRESENTATION IN THE TEMPLE—
a pair
On panel—13½ in. by 21½ in.

Murray

PARMIGIANO.

- 60 46 PORTRAIT OF A LADY, in rich dress, with jewelled head-dress
holding a dog
29 in. by 23 in.

Rutley

RAFFAELLE.

- 22 47 THE MADONNA AND INFANT SAVIOUR WITH SAINT JOHN, in
a landscape
44 in.—circle

Payne

RAFFAELLE.

- 15 48 PORTRAITS OF MEMBERS OF THE MEDICI FAMILY—a set of five

On panel— $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in.

SIR J. REYNOLDS, P.R.A.

- 35 49 PORTRAIT OF A LADY, in blue dress and yellow cloak, pearl necklace and ornaments; a spray of flowers in her hair

23½ in. by 19½ in.

RINGO, 1856.

- 6 50 AN INTERIOR, with a lady and two gentlemen

On panel—11½ in. by 11 in.

A. DEL SARTO.

- 24 51 THE MADONNA, in red and green dress, seated, holding the Infant Saviour in her arms

On panel—34 in. by $27\frac{1}{2}$ in.

G. SCHALCKEN.

- 36 52 PORTRAIT OF A LADY, in white satin dress, holding a rose

On copper— $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

SPANISH SCHOOL.

- 4½ 53 THE VISION OF SAINT FRANCIS

On panel—17 in. by $13\frac{1}{2}$ in.

Exhibited at the Art Treasures Exhibition, Wrexham,
1876

SPANISH SCHOOL.

- 6
54 SAINT FRANCIS RAISING THE DEAD; and THE DEATH OF
SAINT FRANCIS—a pair
28 in. by 19½ in.

Hoopman²

SUSTERMANS.

- 16
55 PORTRAIT OF A SARDINIAN PRINCE, in rich blue dress
25½ in. by 19½ in.
Exhibited at the Art Treasures Exhibition, Wrexham,
1876

Parsons

TENIERS.

- 1½
56 BOORS SMOKING—unframed; and HEAD OF A GENTLEMAN 2

Bowyer

TITIAN.

- 2½
57 THE FALL OF VULCAN
39 in. by 25 in.

J. Howard

TINTORETTO.

- 1½
58 HEAD OF A GENTLEMAN, in fur robe
On panel—8½ in. by 6 in.

J. Howard

VAN DYCK.

- 12
59 THE MADONNA AND CHILD WITH SAINT CATHERINE
On panel—35½ in. by 30½ in.

Eyles

W. VAN DE VELDE.

- 4
60 A MAN-OF-WAR IN A BREEZE
29 in. by 24 in.
From the Collection of J. Bowman, Esq., 1876

R. Hense

VENETIAN SCHOOL.

10½

- 61 A LEGENDARY SUBJECT, with a female Saint and other figures
50 in. by 54 in.

Coh

SIR D. WILKIE, R.A.

14

- 62 THE TIRED TRAVELLER

On panel—12 in. by 9½ in.

*Exhibited at the Art Treasures Exhibition, Wrexham,
1876*

Pau

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BERCHEM.

withdrawn

- 63 A HILLY LANDSCAPE, with herdsmen and cattle
On panel—24 in. by 33 in.

EARLY ENGLISH.

62

- 64 PORTRAIT OF 'A LADY, in white dress, walking on the sea-shore
35½ in. by 27 in.

Walk

VAN DER HELST.

58

- 65 HEAD OF A LADY, in large ruff and lace cap
21 in. by 17½ in.

Dunthorn

C. JANSSENS.

- 140 66 PORTRAIT OF A LADY, in dark dress, with lace collar and cuffs,
38 in. by 27 in.

P. & D. Colnaghi

SIR T. LAWRENCE, P.R.A.

- 300 67 PORTRAIT OF MISS DRAKE, in white dress, with pink cloak,
holding a fan in her right hand
30 in. by 25 in.

Yooth

SIR P. LELY.

- 42 68 PORTRAIT OF LADY ELIZABETH PERCY, afterwards Duchess
of Somerset, as a child, seated in a landscape with a dog
49 in. by 40 in.

Cohen

SIR A. MORE.

- 36 69 PORTRAIT OF LAWRENCE COSTER, in black dress and cap,
holding a book
On panel—16½ in. by 13 in.

Rutley

J. POLLARD.

- 27 70 CHANGING HORSES, before an old inn
25 in. by 30 in.

Parsons

RUYSDAEL.

- 18 71 A WOODY ROAD SCENE, with horsemen and figures
On panel—18½ in. by 24 in.

do

8

S. DE VLIEGER.

- 72 THE MOUTH OF THE SCHELDT, with shipping in a breeze
On panel—18 in. by 26 in.

Crom

44

WOUVERMAN.

- 73 A HUNTING PARTY HALTING IN A WOOD
On panel—15½ in. by 18½ in.

Koopma

*The following are the Property of
SIR RICHARD N. HOWARD, deceased, late of
Greenhill House, Weymouth.*

P I C T U R E S.

REYNOLDS.

- ~~74~~ A YOUNG GIRL, in white dress with blue sash
24 in. by 18 in.

REYNOLDS.

- ~~75~~ MISS HARVEY, niece of Sir J. Reynolds, holding some honey-
suckle
23½ in. by 19½ in.

REYNOLDS.

- ~~76~~ THE DUCHESS OF GLOUCESTER AND HER CHILD
18 in. by 15½ in.
-

withdrawn

DIFFERENT PROPERTIES.

PICTURES.

G. MORLAND.

Wilson

- 10 77 TWO FARM-HORSES NEAR A BARN
26 in. by 35 in.

W. VITRINGA.

- 13 78 A RIVER SCENE, with castle, numerous figures and boats
Signed, and dated

Lynberger

On panel—15½ in. by 23 in.

J. G. PLATZER.

- 78 79 THE BATTLE OF THE AMAZONS; and JADDUA, the High
Priest of Jerusalem, surrendering the city to Alexander—
a pair

Cohen

2

On copper—16 in. by 23 in.

H. W. SCHWEICKHARDT, 1783.

Smith

- 19 80 A FROZEN RIVER SCENE, with skaters
On panel—11 in. by 14 in.

H. SINGLETON, R.A.

- 10 81 THE WISE VIRGINS AND THE FOOLISH VIRGINS—a pair
21½ in. by 18 in.

Reuton

P. P. RUBENS.

30

- 82 THE MARRIAGE OF SAINT CATHERINE, in the presence of
Saint Peter, Saint Paul, Saint John, Saint Sebastian, Saint
Lawrence, Saint Augustin, and Saint George
On panel—24½ in. by 17½ in.

Pau

6½

P. CASTEELS.

- 83 FLOWERS IN A TERRA-COTTA VASE
Signed, and dated 1753
30½ in. by 41 in.

Willis

R. GIBSON.

30

- 84 PORTRAIT OF THOMAS, EARL OF ARUNDEL, in dark dress
with white ruff
29 in. by 24 in.

Eyle

11

SIR T. LAWRENCE, P.R.A.

- 85 PORTRAIT OF ANDREW LAWRENCE, Esq., in dark dress, play-
ing a 'cello
50 in. by 40 in.

Sgk

16

R. WILSON, R.A.

- 86 AN ITALIAN RIVER SCENE, with a castle on a height; children
in the foreground
40 in. by 49 in.

P. Y. Sm

3½

'BASSANO.

- 87 A HARVEST SCENE
34 in. by 53 in.

F. Howard

26

SIR T. LAWRENCE, P.R.A.

- 88 PORTRAIT OF MISS MERCY LANSDOWNE, afterwards Mrs.
Henry Pyle Bath, in white dress with pink sash and scarf
36 in. by 28 in.

Cher

N. DANCE, R.A.

- 35 89 PORTRAIT OF A YOUNG GIRL, in white dress, with pink sash and hat, carrying a basket of flowers
35½ in. by 27½ in.

Lyatt

J. JORDAENS.

- 20 90 PORTRAIT OF A BURGOMASTER, in rich red robes, and wearing the Chain and Order of the Golden Fleece
52 in.—circle

Black

EARLY ITALIAN SCHOOL.

- 50 91 THE MADONNA AND INFANT SAVIOUR, WITH SAINT JOHN, in a landscape
On panel—39 in. by 25 in.
The property of Prince Giovanni del Drago, nephew of Queen Christina

Richardson

65 M. HOBDEMA.

- 92 A WOODY ROAD SCENE, with two peasants and boy; a man with a dog in the distance
On panel—18½ in. by 24½ in.

St. Heuse

22 NASMYTH.

- 93 A BUILDING AND FIGURES ON THE COAST
On panel—8½ in. by 12 in.
From the Wynn-Ellis Collection, 1876

Gooden & Son

34 NASMYTH.

- 94 A WOODY ROAD SCENE, with peasant
On panel—9½ in. by 12½ in.
From the Wynn-Ellis Collection, 1876

do

J. RUYSDAEL.

- 160 95 A ROCKY WATERFALL, with cottage on a hill
27 in. by 21 in.
From the Collection of Albert Levy, Esq., 1876

Wallis

JANET.

- 45 96 PORTRAIT OF GABRIELLE D'ESTRÉES, in black dress, with
ruff
On panel—13½ in. by 10½ in.
From the Bernal Collection

Renton

EARLY ENGLISH.

- 20 97 PORTRAITS OF A GENTLEMAN, in dark coat, holding a letter;
and A LADY, in pink dress, with her daughter—a pair
On panel, oval—11 in. by 9 in.

St. Hel

S. SCOTT.

- 40 98 OLD WESTMINSTER HALL AND LAW COURTS
25 in. by 30 in.

Lyon

G. TERBURG.

- 80 99 PORTRAIT OF A GENTLEMAN, in black dress with slashed
sleeves, and large white collar
On panel—7 in. by 5¾ in.

Lisse

J. HOPPNER, R.A.

- 90 100 PORTRAIT OF ADMIRAL SIR SAMUEL HOOD, IN NAVAL
UNIFORM, leaning his right hand upon his sword
50 in. by 40 in.

Pulley & Co

N. POUSSIN.

- 30/ 101 TOBIT AND THE ANGEL
32 in. by 43 in.

Nash

F. CLOUET.

- 52 102 PORTRAIT OF THOMAS HOWARD, FOURTH DUKE OF NORFOLK,
(beheaded in 1572), in black dress and cap, white collar,
and a chain of jewels round his neck; and THE
ENGRAVING, by C. TURNER
On panel—21 in. by 16 in.

Douglas

GREUZE.

- 40 103 A FÊTE NEAR A CHATEAU, with courtiers and other figures.
23½ in. by 30 in.

Oppington

*The following are Sold by Order of the
Executors of J. G. WALLER, Esq., deceased.*

PICTURES.

J. DE MABUSE.

- 00 104 THE VIRGIN AND CHILD. Small full-length figure of the
Virgin, seated under a tree in a landscape, suckling the
Child, who stands on her lap, encircled by her arms; an
open book lies on the ground at her feet
On panel—28½ in. by 21 in.

*Exhibited at Burlington House, 1895**Exhibited at the New Gallery, 1899*

Eyles

W. HOGARTH.

- 16 105 HEAD OF PEG WOFFINGTON, in brown dress and cap
18½ in. by 14 in.

M. Colnaghi

ITALIAN SCHOOL.

- £1 106 THE VIRGIN, in blue cloak, holding a book
On slate—14 in. by 9¾ in.

Waller

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. BADILE.

- 22 107 THE MADONNA AND INFANT SAVIOUR
On panel—15½ in. by 13½ in.

Cohen

E. CHILDE, 1820.

- 10 108 COTTAGES, with peasants, animals and poultry—a pair
On panel—13 in. by 16½ in.

Sykes

DUTCH SCHOOL.

- 7 109 A WOODY LANDSCAPE, with goats and dog
On panel—17 in. by 27 in.

Legg

DUTCH SCHOOL.

- 12½ 110 PORTRAIT OF A GENTLEMAN, in dark dress with white ruff
29½ in. by 24½ in.

M. Colnaghi

EARLY ENGLISH.

- 12 111 PORTRAIT OF THE EARL OF CAMDEN, in Lord Chancellor's robes, seated, holding a book
50 in. by 40 in.

Wayley

EARLY ENGLISH.

- 21 112 PORTRAIT OF THE EARL OF ROSS, in blue dress, with a dog and gun
50 in. by 39 in.

Cohen

EARLY ENGLISH.

- 3 113 PORTRAIT OF CHIEF JUSTICE PRATT, in scarlet robes and flowing wig
45 in. by 38 in.

Rutley

GIORDANO.

- 1/2 114 PAN PURSUING DAPHNE
24½ in. by 29½ in.

Ingram

GIORGIONE.

- 4 115 THE HOLY FAMILY, with Saint Catherine and the infant Saint John
41 in. by 55 in.

Cohen

ITALIAN SCHOOL.

- 3 116 AN OLD WOMAN WARMING HER HANDS
16½ in. by 13 in.

Grant

G. POUSSIN.

8

- 117 A WOODY LANDSCAPE, with shepherds driving sheep
20 in. by 29½ in.

Parson

G. POUSSIN.

4½

- 118 A WOODY LANDSCAPE, with three figures on a road
28½ in. by 38½ in.

Lyk

G. POUSSIN.

5½

- 119 A WOODY LAKE SCENE, with a castle and figures
28½ in. by 38½ in.

do

G. POUSSIN.

2

- 120 A HILLY LANDSCAPE, with a cascade and figures
19 in. by 23 in.

Crome

G. POUSSIN.

1½

- 121 A LANDSCAPE, with ruins, market figures, and animals
33 in. by 36½ in.

Nash

REMBRANDT SCHOOL.

10

- 122 PORTRAIT OF A GENTLEMAN, in brown dress and cap, with
chain and cross
26 in. by 21½ in.

Eyk

A. DEL SARTO.

19

- 123 LUCREZIA DEL FEDE, the wife of Andrea del Sarto, in green
and red dress
On panel—16½ in. by 12½ in.

Hunt

D. TENIERS.

- 21 124 AN INTERIOR, with peasants smoking
13½ in. by 18 in.

Cohen

A. VAN DER WERFF.

- 11 125 A SHEPHERD AND NYMPH
34 in. by 24 in.

P. Y. Smith

*The following are Sold by Order of the Executors of
FREDERICK TOWNSEND, Esq., deceased,
late of Honington Hall, Shipston-on-Stour.*

DRAWING.

P. J. NAFTEL, 1874.

- 18 126 ON THE MOOR AT KILLIN
12 in. by 27½ in.

Pilkington

PICTURES.

- 24 127 PORTRAIT OF A YOUTH, in pink dress and cloak, with lace
collar
30 in. by 25 in.

McC. Lean

VAN DER BANK.

- 75 128 PORTRAITS OF ROBERT FERGUSON, Esq., in blue dress, with
red cloak; and MRS. FERGUSON, in yellow dress, with
blue cloak—a pair
54 in. by 38 in.

2
Munting

VAN DER BANK.

- 61 129 PORTRAIT OF MRS. OSWALD, wife of the Right Hon. James
Oswald, in pink dress, holding a basket of flowers
54 in. by 38 in. *Munting*

D. VAN BERGEN.

- 7 130 TRAVELLING PEASANTS AND ANIMALS NEAR A RUIN
14½ in. by 19½ in. *Collins*

A. CANALETTO.

- 330 131 THE QUAY OF ST. MARK'S, VENICE, with the Fête of the
Marriage of the Adriatic *do*
66 in. by 72 in.

DUTCH SCHOOL.

- 95 132 PORTRAIT OF A LADY, in black dress with large white ruff.
In an oval, with coats-of-arms
26 in. by 21½ in. *Dunthorne*

DUTCH SCHOOL.

- 28 133 A COBBLER MENDING A SHOE
29 in. by 24½ in. *Renton*

P. FERG.

- 8½ 134 A LANDSCAPE, with figures dancing
On copper—7 in. by 9 in. *Foules*

J. FYT.

- 80 135 DEAD HARE, GAME AND POULTRY
37 in. by 51 in. *M. Colnaghe*

HALS.

- 136 PORTRAIT OF A GENTLEMAN, in red dress, and dark cloak
trimmed with fur, reading a book
49 in. by 39 in.

M. Colnaghi

KNELLER.

- 137 PORTRAIT OF MATTHEW PRIOR, in brown dress, resting his
hand on a book
54 in. by 40 in.

C. Murray

LELY.

- 138 PORTRAIT OF A LADY, in yellow dress, with blue cloak
49 in. by 39 in.

Lesser

J. MARIESCHI.

- 139 THE RIALTO, VENICE, with gondolas, boats and figures
21½ in. by 33 in.

M. Colnaghi

J. MARIESCHI.

- 140 A CANAL SCENE, VENICE, with a bridge, gondolas and
figures
21½ in. by 33 in.

P. D. Colnaghi

J. M. MOLENAER.

- 141 AN INTERIOR, with figures playing forfeits
On panel—24½ in. by 30½ in.

Roe

D. TENIERS.

- 142 AN INTERIOR, with a man seated, holding a pipe and jug;
two boors near a fire in the background
On panel—14½ in. by 12½ in.

F. Vermain

SNYDERS.

Cohen

- 13 143 A BEAR-HUNT
67 in. by 96 in.

TITIAN.

8½

- 144 PORTRAIT OF A VENETIAN NOBLEMAN, in dark slashed dress,
holding a letter in his right hand
49 in. by 39 in.

Renta

VAN DYCK.

90

- 145 PORTRAITS OF KING CHARLES I., in buff dress brocaded
with silver, white lace collar, and blue sash; and QUEEN
HENRIETTA MARIA, in blue dress with red ribbons, and
white lace collar—a pair
Oval—29 in. by 23 in.

Murray²

VAN DYCK.

30

- 146 PORTRAITS OF TWO GENTLEMEN, the one on the right in
red dress, with yellow cloak, and the other on the left,
in white satin dress, with blue cloak thrown over his
shoulder
85 in. by 48 in.

Cohen

VAN DYCK.

25

- 147 PORTRAITS OF SIR ENDYMION PORTER, HIS WIFE AND THREE
CHILDREN; curtain and landscape background
57 in. by 94 in.

Muntz

VAN DYCK.

3½

- 148 PORTRAIT OF DE MALLORY, in dark dress, with his left hand
upon his breast
50 in. by 40 in.

Mrs Wheeler

VAN DYCK.

- 149 PORTRAIT OF A GENTLEMAN, in dark dress and cap, with
white collar
29 in. by 24½ in.

Murray

VAN DE VELDE.

- 150 SHIPPING IN A CALM
11 in. by 15 in.

Rockrock

VIVIANI.

- 151 THE EXTERIOR OF A PALACE, with beggars, peasants and
animals
38 in. by 53 in.

Collins

FINIS

